CONTENTS

Introduction

XV

	Kenneth A. Breisch and Alison K. Hoagland
	PART I. REEXAMINING NEW ENGLAND HOUSES
1	Smaller Urban Houses of the North Shore, 1630–1830 Bernard L. Herman
2	Labor and Liberty in the Age of Refinement: Gender, Class, and the Built Environment 15 Marla R. Miller
3	The Double House in New England 34 Charles Parrott
4	Housing the Worker: The Anatomy of the New Bedford, Massachusetts, Three-Decker 47 Kingston Wm. Heath
	PART II. BUILDINGS IN THEIR SOCIAL CONTEXTS
5	Anglican Church Building and Local Context in Early Jamaica 63 Louis P. Nelson
6	The Myth of Agricultural Complacency: Tobacco Barns of St. Mary's County, Maryland, 1790–1890 81 Kirk E. Ranzetta
7	In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884–1920 97 Thomas Carter, Edward Chappell, and Timothy McCleary
8	"A Service Machine": Hotel Guests and the Development of an Early- Twentieth-Century Building Type 113 Lisa Pfueller Davidson

	PART III. METHODS FOR UNDERSTANDING BUILDINGS
9	The Architecture of New Netherland Revisited Jeroen van den Hurk
10	Impermanent Architecture in the English Colonies of the Eastern Caribbean: New Contexts for Innovation in the Early Modern Atlantic World 153 *Roger H. Leech*
11	Rat Housing in Middle Virginia: The Diffusion of Everyday Life Travis McDonald 169
12	Paint Discoveries in the Aiken-Rhett House Kitchen and Slave Quarters 185 Susan L. Buck
13	At the Edge of Custom: The Training and Early Architectural Career of Thomas R. Blackburn, Architect in Antebellum Virginia Bryan Clark Green
	PART IV. BEYOND BUILDINGS
14	Great Lakes Commercial Fishing Architecture: The Endurance and Transformation of a Region's Landscape/Waterscape 217 Michael J. Chiarappa
15	The Northern Umiak: Shelter, Boundary, Identity 233 Susan W. Fair
16	Reverence and Resistance in Lithuanian Wayside Shrines Milda Bakšys Richardson 249
17	Cereal Architecture: Late-Nineteenth-Century Grain Palaces and Crop Art 269 Pamela H. Simpson
	Select Bibliography 283
	Contributors . 287
	Index 291